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# Julia G. Nelson

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Julia.G.Nelson@gmail.com

(214) 493-7706

[www.JuliaGNelson.com](http://www.JuliaGNelson.com)

## Education

MFA in Shakespeare And Performance, Mary Baldwin College 2014

Thesis: "Using Practice-as-Research to Explore Improvisation in the A-Text of *Dr. Faustus*"

MLitt in Shakespeare And Performance, Mary Baldwin College 2013

Thesis: "'Interlocutions with the Audients': Participatory Performance in Modern and Early Modern Theatre"

B.A. in Drama with a minor in Literature, Texas Woman's University 2011

## Directing

Director, Movement Coach, *The Taming of the Dude* (touring), Bare Bones Shakespeare, September 2019

Director, Movement Coach, *Midsummer Night's Dream* (touring), Bare Bones Shakespeare, September 2019

Director, Movement Coach, *Speak The Speech*, Bare Bones Shakespeare, August 2019

Director, Text Coach, Movement Coach, *As You Like It*, Mountain View College, June 2018

Director, Movement Coach, Text Coach, *As You Like It* (touring), Bare Bones Shakespeare, April 2017

Director, Dramaturg, *The Changeling* (staged reading), Bare Bones Shakespeare, April 2017

Director, Dramaturg, Text Coach, Movement Coach, *Romeo and Juliet* (touring), Bare Bones Shakespeare, November 2016

Director, Dramaturg, Text Coach, Movement Coach, *Julius Caesar* (touring), Bare Bones Shakespeare, November 2016

Director, Dramaturg, Text Coach, *Henry IV Part 2* (staged reading), Bare Bones Shakespeare, March 2016

Director, Company Manager, Co-Playwright, *The Pestle Project*, Bare Bones Shakespeare, November 2015

Director, Dramaturg, Text Coach, Movement Coach, *The Taming of the Shrew*, Shakespeare in the Park in The Colony, July 2015

Director, *Harry Potter Fight Club*, Rover Dramawerks One Day Only, October 2014

Director, Dramaturg, Text Coach, Movement Coach, *A Midsummer Night's Dream*, Shakespeare in the Park in The Colony, July 2014

Director, Dramaturg, Nahum Tate's *King Lear* (staged reading), American Shakespeare Center, March 2014

Director, Dramaturg, *No Wit/No Help Like A Woman's* (staged reading), Rogue Shakespeare, November 2013

Director, Playwright, Choreographer, *Conjoined*, Fort Wort Modern Art Museum, December 2010

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[www.BareBonesShakespeare.com](http://www.BareBonesShakespeare.com)

## Education

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Thesis: "Using Practice-as-Research to Explore Improvisation in the A-Text of *Dr. Faustus*"
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Thesis: "'Interlocutions with the Audients': Participatory Performance in Modern and Early Modern Theatre"
- B.A. in Drama with a minor in Literature, Texas Woman's University 2011

## Academic Employment

- Adjunct Professor, Eastfield College, 2017-Present  
Artistic Director, Bare Bones Shakespeare, 2015-Present  
Teaching Artist, Bare Bones Shakespeare, 2015-Present  
Adjunct Professor, Mountain View College, 2015-2017  
Standardized Patient, UT Southwestern Medical Center, 2014-2017  
Standardized Patient, Baylor University Medical Center, 2014-2017  
Teaching Artist, Dallas Children's Theater 2014-2015  
Graduate Teaching Fellow, Mary Baldwin College 2014  
Guest Artist, Shenandoah Valley Governor's School 2013  
Graduate Assistant, Mary Baldwin College 2012-2014

## Courses Taught/Graded

- Composition I, Eastfield College 2017-Present  
Planned lessons. Graded all assignments
- Beginners Bard, Dallas Public Library, 2018-2019  
Designed syllabus. Planned lessons. Performed example scenes and monologues
- Developmental Writing, Eastfield College, 2017-2018  
Designed syllabus. Planned lessons. Graded all assignments
- Composition I, Mountain View College 2015-2017  
Designed curriculum. Planned lessons. Graded all assignments
- Composition II, Mountain View College 2015-2017  
Designed curriculum. Planned lessons. Graded all assignments
- Public Speaking (Lab), Mary Baldwin College 2014  
Planned lessons. Constructed exams. Graded all assignments
- Long-Form Improvisation, Shenandoah Valley Governor's School 2013  
Designed curriculum. Planned lessons. Graded all assignments.

## Publications

- "Using Practice-as-Research to Explore Improvisation in the A-Text of *Dr. Faustus*" book chapter in *Rogue Shakespeare*, published 2014.

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## Works In Progress

*Interaction Design: How To Connect Audience Interaction With Theatrical Themes*

“Voyeurism and Vice: How Censorship Shaped The Treatment of Blood and Sex on the Early Modern Stage”

*Organic Blocking: How To Direct An Adaptable Production Compatible With Audience Interaction*

## Presentations

“Living Room Series” Bare Bones Shakespeare and Dallas Public Library, 2019

“Interaction Design: Encouraging Audience Participation in *Henry IV Part 2*,” Paper presented at BXSU (Blackfriars by Southwest), 2016

“Shakespeare’s Plays as Performance Documents,” Guest Lecture at Mountain View College, annually 2015-2018

“Early Modern Staging Conditions and Improvisation in the A-Text of *Dr. Faustus*” Presentation, Mary Baldwin College Thesis Project Festival, Blackfriars Playhouse 2014

“Making use of the Audience: an Exploration of Soliloquy” Staging Session, American Shakespeare Center, Blackfriars Conference 2013

“Act IV of *King Lear*” Guest Lecture, Eastern Mennonite University Shakespeare Survey 2013

““Interlocutions with the Audients”: Participatory Performance in Modern and Early Modern Theatre” Presentation, Mary Baldwin College Thesis Project Festival 2013

“William Shakespeare’s *Henry VIII*” Inside Plays, American Shakespeare Center 2013

## Workshops

“Improv For Composition Students.” Improv Wednesdays, Eastfield College. 2017

“*As You Like It*: Staging Questions and Staging Answers” Workshop for Mountain View College Theatre Appreciation Class, 2016-Present

“*Much Ado About Nothing*: Staging Questions and Staging Answers” Workshop for Sophomore English at Weatherford High School

“*Othello*: Staging Questions and Staging Answers” Workshop for Senior English at Weatherford High School

“Organic Blocking for ¾ Round Stages,” Workshop for the Casts of *As You Like It* and *Richard III*, Bare Bones Shakespeare

“Answering Shakespeare’s Questions: Stage Violence in *Romeo and Juliet* and *Julius Caesar*,” Workshop at Mountain View College with Bare Bones Shakespeare.

“Audience Interaction in *Romeo and Juliet* and *Julius Caesar*,” Workshop at Mountain View College with Bare Bones Shakespeare.

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- “Shakespeare’s Language, Applied” Workshop at Mountain View College with Bare Bones Shakespeare.
- “Performing Shakespearean Monologues” Series, guest lectureship at Mountain View College 2016
- “Performing Scenes from *Romeo and Juliet* and *Hamlet*,” Series, guest lectureship at Mountain View College 2015
- “Viewpoints and Groupthink in Theatre Companies” Series, Shakespeare In The Park In The Colony, 2015
- DRAMA! After School Program for 1<sup>st</sup> -2<sup>nd</sup>, Kinwest Montessori School via Dallas Children’s Theater, Fall 2014
- DRAMA! After School Program for K-1<sup>st</sup> and 2<sup>nd</sup>-4<sup>th</sup>, Hockaday School via Dallas Children’s Theater, Fall 2014
- “Viewpoints/Laban Residency” Sumfun!, First UU Church of Dallas 2014
- “Scansion and Rhetoric for Actors” Series, Shakespeare In The Park In The Colony, 2014
- “Viewpoints and Movement for Stage” Series, Shakespeare In The Park In The Colony, 2014
- “Embedded Stage Directions and Sound Cues in Shakespeare’s *Macbeth*” Rogue Shakespeare, Wayside Baptist Homeschool Co-op 2014
- “Rhetoric in William Shakespeare’s *Macbeth*” Wayside Baptist Homeschool Co-op, Rogue Shakespeare 2013
- “Character-Driven Improvisation for *Dr. Faustus*” Series for Company Members, Rogue Shakespeare 2014
- “Improvisation Basics” for Company Members, Rogue Shakespeare 2013
- “Rhetoric in William Shakespeare’s *Macbeth*” Turner Ashby High School, Rogue Shakespeare 2013
- “Renaissance Dance” Nelson County Shakespeare Festival, Rogue Shakespeare 2013
- “Embedded Stage Directions in Shakespeare’s *Macbeth*” PAC-in The Streets, Staunton Performing Arts Center Experience 2013
- “Audience Interaction” University Wits, Mary Baldwin College 2012
- “The Status of You vs. Thou” Dramaturgical Intervention, American Shakespeare Center Theatre Camp 2012
- “The Commedia dell’Arte Mask and Characterization” Texas Woman’s University 2011
- “Improv Wednesdays” Extra-Curricular Series, Texas Woman’s University 2011
- “Found Objects Puppetry Lab” Texas Woman’s University 2011
- “Commedia dell’Arte Characterization and Improvisation” University of North Texas 2008

## Consulting

- “Audience Interaction” Workshop Construction, American Shakespeare Center

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World's Mine Oyster Tour 2013  
Designed degree program: Associates for Applied Arts in Acting at MediaTech  
Institute, 2017

## **Dramaturgy**

*The Taming of the Dude*, Bare Bones Shakespeare 2019  
*The Tempest*, Bare Bones Shakespeare 2019  
*Two Gentlemen of Verona*, Mountain View College 2019  
*As You Like It*, Bare Bones Shakespeare and Mountain View College, 2018  
*Richard III*, Bare Bones Shakespeare 2017  
*The Changeling* Staged Reading, Bare Bones Shakespeare 2017  
*As You Like It*, Bare Bones Shakespeare 2017  
*Taming of the Shrew*, Shakespeare In The Park In The Colony, 2015  
*A Midsummer Night's Dream*, Shakespeare In The Park In The Colony, 2014  
*Devil's Charter* Staged Reading, Rogue Shakespeare 2013  
*A King And No King* Dramaturg and Text Coach, American Shakespeare Center  
Theatre Camp 2012  
*The Panther's Scream*, Texas Woman's University 2010  
*Private Lives*, Texas Woman's University 2010  
*The Complete Works of William Shakespeare (Abridged)*, Greater Lewisville  
Community Theater 2010  
*Oedipus The King*, Texas Woman's University 2009  
*The Eternal Romeo and Juliet* Dramaturg and Text Coach, McKinney Repertory  
Theatre 2007-2008

## **References**

Doreen Bechtol, MFA. Company Manager and Director of Training, Shakespeare  
and Performance Program, Mary Baldwin College  
(540) 887-7261  
dbechtol@marybaldwin.edu  
c/o MBC Shakespeare & Performance MLitt/MFA  
Rose Terrace 221B  
E. Frederick Street, Staunton, VA, 24401

Matthew Davies, Associate Professor of Shakespeare and Performance  
(540) 887-7248  
mdavies@marybaldwin.edu  
c/o MBC Shakespeare & Performance MLitt/MFA  
Rose Terrace 221B  
E. Frederick Street, Staunton, VA, 24401

John Masters, Executive Producer. Bare Bones Shakespeare  
(817) 937-5998  
Masters.John@gmail.com  
4203 High Mesa Ct  
Arlington, TX 76016

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Adam Kullman, Theatre Teacher, North Dallas High School

(682) 465-2082

[AdamKullman@gmail.com](mailto:AdamKullman@gmail.com)

3600 Wheeler St Apt. # 2454

Dallas, TX 75209

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## Selected Leadership

Artistic Director and Executive Producer, Bare Bones Shakespeare, 2015-Present  
Company Manager, Dramaturg, Text Coach, Movement Coach, *The Taming of the Dude*, Bare Bones Shakespeare, September 2019  
Stage Manager, Text Coach and Movement Coach, *The Tempest*, Bare Bones Shakespeare, April 2019  
Dramaturg, Text Coach and Movement Coach, *Two Gentlemen Of Verona*, Mountain View College, June 2019  
Lead Teaching Artist, “Beginner’s Bard,” Dallas Public Library, August-September 2018-2019  
Producer, Text Coach, Movement Coach, *A Midwinter Night’s Dream*, Bare Bones Shakespeare, December 2018  
Producer, Text Coach, *Titus Androgynous*, Bare Bones Shakespeare, October 2018  
Producer, *Othello*, Bare Bones Shakespeare, August-September 2018  
Producer, *Hamlette*, Bare Bones Shakespeare, June-July 2018  
Stage Manager, Text Coach, Movement Coach, *Merchant of Venice*, Bare Bones Shakespeare, April-May 2018  
Producer, Text Coach, Movement Coach, *The Changeling*, Bare Bones Shakespeare, December 2017-January 2018  
Producer, Text Coach, Movement Coach, *Romeo and Juliet*, Bare Bones Shakespeare, December 2017-January 2018  
Producer, Movement Coach, Text Coach, *Merry Wives of Windsor*, Bare Bones Shakespeare, December 2017  
Producer, Text Coach, *Richard III*, Bare Bones Shakespeare, July 2017  
Producer, *The Winter’s Tale*, Bare Bones Shakespeare 2016  
Producer, *Twelfth Night*, Bare Bones Shakespeare, October 2016  
Producer, Movement Coach, *Much Ado About Lesbian Fighter Pilots*, Bare Bones Shakespeare, March 2016  
Producer, *Flowers of Ilium*, Bare Bones Shakespeare, February 2016  
Producer, Movement Coach, *Two Gentlemen of Verona*, Bare Bones Shakespeare, December 2015  
Producer, Stage Manager, *Macbeth*, Bare Bones Shakespeare, October 2015  
Co-Production Manager, Rogue Shakespeare, Season 2013-2014  
Production Manager, *Love’s Labor’s Lost*, Mary Baldwin University, Spring 2012  
Assistant Director, Movement Coach, Text Coach, *Pinocchio Commedia*, Texas Woman’s University, July 2011  
Stage Manager, *Etiquette Unraveled*, Hip Pocket Theatre, April 2010  
Stage Manager, Dramaturg, *The Eternal Romeo and Juliet*, McKinney Repertory Theatre, December 2007  
Volunteer Coordinator, *Macbeth*, Shakespeare Dallas, Fall 2007  
Assistant Instructor, Grandmaster Keith Yates School, Nam Seo Kwan Tae Kwon Do, 1998-2005

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## Education

Master of Fine Arts (May 2014)  
Master of Letters (2013)  
Bachelor of Arts (2011)

Shakespeare and Performance  
Shakespeare and Performance  
Drama

Mary Baldwin College  
Mary Baldwin College  
Texas Woman's  
University

## Acting

Patricia/Servant 2

*The Taming of the Dude*

Bare Bones Shakespeare  
2019

Julia

*Speak The Speech* Julia G. Nelson

Bare Bones Shakespeare  
2018-2019

Hermia/Titania

*Midwinter Night's Dream*

Bare Bones Shakespeare  
2018

Lucius/Chiron

*Titus Androgynous*

BBS 2018

Brabantia/Aemilia

*Othello*

Company Directed

BBS 2018

Hamlette

*Hamlette*

Company Directed

Bare Bones Shakespeare  
2018

Phebe

*As You Like It*

Julia G. Nelson

Mountain View College

Mistress Ford/Host

*Merry Wives of Windsor*

Company Directed

Bare Bones Shakespeare  
2017-2018

Margaret/Murderer/Prince

*Richard III*

Joel Frapart

BBS 2017

Celia/Duke Senior/Audrey

*As You Like It* Company Directed

BBS 2016

Minnie Mouse/Rapunzel

*Magic Time Machine*

Magic Time Machine

Captain/Feste

*Twelfth Night* Company Directed

Bare Bones Shakespeare  
2016

Bernadette/Watch

*Much Ado About Lesbian Fighter*

Bare Bones Shakespeare  
2016

Julia/Speed

*Two Gentlemen of Verona*

Company Directed

Bare Bones Shakespeare  
2015

MythBuster

*MythBusters: Dodge a Paintball*

Fort Worth Museum of  
Science and History 2014

Flores

*Fuente Ovejuna*

Beth Burns

Rogue Shakespeare 2014

Wagner/Beelzebub

*Dr. Faustus*

Company Directed

Rogue Shakespeare 2014

Bolingbroke/Queen/Salisbury

*Richard II*

Charlene V. Smith

Rogue Shakespeare

Witch/Murderer/Lennox

*Macbeth*

Riley Steiner

2013/14

Rogue Shakespeare

Blanche/Prince Henry (Understudy)

*King John*

Jim Warren

2013/14

American Shakespeare

Princess/Sir Nathaniel

*Love's Labor's Lost*

Colleen Kelly & Matt Davies

Center 2012

Mary Baldwin College

Robot Maria

*Metropolis*

Bill Fountain

2012

Angel

*The Angel Play*

Johnny Simons

Level Ground Arts 2011

Hip Pocket Theatre 2010



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## **Special Training**

Fitzmaurice Voice	David Goodwin and Gregory Lush	Summer 2017
Clown	Kate Eastwood Norris (MBC)	Summer 2013
Linklater Voice	Mary Coy (Mary Baldwin College)	Spring 2013
Acting for the Early Modern Stage	John Harrell (American Shakespeare Center)	Fall 2012
Connecting Stages	Patrick Sutton (Gaiety School of Acting)	Winter 2009-2010
Weekend Intensive	Dave Demke (Shakespeare & Co.)	Fall 2007

## **Special Skills**

Vocal Performance (Alto/Soprano)	Mime/Clown/Street Theatre	
SAFD Certified Actor-Combatant	Tae Kwon Do	Improvisation Ethnic Dance